

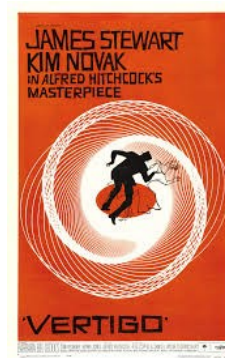
February Meeting:

Waverley Film Society will meet at Wadham House, 52 Wadham Parade, Mount Waverley (MEL 61 E2), on **Wednesday, 11th of February**. Apologies can be left with Brett on 9807 3426.

The film to be screened is *Vertigo* (1958).

A former detective faces his demons while becoming obsessed with a woman he has been hired to trail.

Our 2024 Annual General Meeting will be conducted just prior to the March screening. The official Notice of Meeting will be distributed with this newsletter.



Last Meeting

- Twenty-six members attended and there was 1 apology.
- Attendees awarded *Whisky Galore* 4.3 stars.
- Christmas wishes were passed onto all members
- All enjoyed Christmas nibbles at interval
- Ann spoke about Judy Sanders, a member of the original film group, and gave an outline of the society's history.

Next Meeting

The next meeting will be held on Wednesday, March 11th.

The film to be screened is *The Party* (1968).

A clerical mistake results in a bumbling Indian film star being invited to an exclusive Hollywood party.



Posters are available for posting in community spaces to advertise the society and the next screening.

The society's website is www.waverleyfilm.org

VERTIGO (1958) *(Reference: www.imdb.com)*

Director: Alfred Hitchcock

Writers: Alex Coppel, Samuel A Taylor,
Pierre Boileau

Cinematography: Robert Burks, Irmin
Roberts

Music: Bernard Herrmann

Editing: George Tomasini

Cast includes:

John "Scottie" Ferguson

James Stewart

Madelaine Ester Judy Barton

Kim Novak

Marjorie "Midge" Wood

Barbara Bel Geddes

- Starting in 1958, Alfred Hitchcock directed a remarkable sequence of films in a row, each of them a classic: Vertigo (1958), North by Northwest (1959), Psycho (1960) and The Birds (1963).
- Right after the first scene with Scottie and Midge you can see Hitchcock, wearing a grey suit and carrying a case, walking through the screen from left to right in front of the shipbuilding company of Mr. Elster. (About 11 minutes from start.)
- Sir Alfred Hitchcock had originally wanted to use his now-famous 'Vertigo zoom' as far back as Rebecca (1940), but due to lack of technology at that time, he couldn't do it. The technique was inspired by a time when Hitchcock had fainted during a party.
- This "zoom out and track in" view down the mission stairwell cost \$19,000 for just a couple of seconds of screentime.
- When Scottie takes Madeleine out of the water, her shoe is off. When they have reached the pier, Madeleine has both shoes again.
- As Madeleine leaves the florist in her Jaguar, Scottie follows her in his 1956 DeSoto, with license number HAF 376. Later, he follows her again, but the camera car, a similar DeSoto with Scottie at the wheel, passes the HAF 376 licensed DeSoto which is erroneously parked at the kerb.

Review: Beautifully Twisted *(eveflower 1970)*

Two years before Hitchcock's legendary horror movie "Psycho" (1960) hit the theatres, our Alfred stunned audiences with another masterpiece. Perhaps not as dark, cruel and shocking as "Psycho" (1960) or "The Birds" (1963), "Vertigo" (1958) still manages to be called a timeless classic.

First of all, Scottie's condition allowed the use of an entirely new camera technique. "The Dolly Zoom" is one of cinematography's most impressive camera tricks. Years before Steven Spielberg used it in "Jaws" (1975), Irmin Roberts was the first cameraman to ever use this technique, in a Hitchcock film.

This movie tells the story of Scottie, a retired cop who's asked to investigate the case of his friend's wife, which seems to be possessed by the spirit of a dead young woman who committed suicide.

As the chilling story goes on, several moments of suspense accompanied by chilling musical scores are happening. If you're not a fan of it, you can still enjoy the superb settings throughout the movie, and as well the beautifully filmed shots. These elements alone are a pure work of art in my opinion.

Because it's a 50's film, you will encounter extravagant dialogue between the characters, that still manages to look natural. It's not over the top forced as you may see in other films of the era.

Toward the end of the movie, I appreciated the interesting depiction of madness that Hitchcock creates through the dreams and illusions that our leading man deals with. The beautiful lighting used in the last half an hour of the movie is also outstanding enough to be mentioned. And, without spoiling anything, I'd like to mention how from my perspective, the leading man portrayed throughout the movie as a tragic hero, becomes an antagonist.

Definitely an unpredictable and stylish classic you don't want to miss.